

A C C E S S O R I E S



Inflatable MAY Comfort Air

These removable air chambers allow complete adjustability over firmness for increased comfort. Simply insert one end of the hand pump to inflate and flip it to the opposite end to decrease pressure.



Comfort Core

Comfort Core Cushion attach with Velcro strips to the carrier shoulder support or back bar for super weight distribution.

Assorted J-Rods
A variety of J-Rods to fit virtually any application.



RMMVT21BL
J-Rod for
Bass Carrier

RMMVT21TL
J-Rod for
Tenor Carrier

RMMVT21S
J-Rod for
Snare Carrier



RM-ALTQ-DH Tenor Rail
Variable Distance Positioning
Compatible with all J-Rod Carriers



FFSA-S Aluminum
Free-Floating
Snare Attachment



FFSA-G Magnesium
Free-Floating
Snare Attachment
(40% lighter than Aluminum)



RM-MVTQ-DH
Tubular Tenor Rail
Advanced Variable
Distance Positioning



RM-TABB
Aluminum adjustable back bar



DDPTMB- Set of 3
Pivoting tubular mounting brackets
for magnesium backbar



RM-RTH
Contour Hinge
with Tubes
Allows retro-fit of
existing tube carriers
to Contour Hinge
technology.

MAY Acoustic EQ™
RMA-EQ14/ RMA-EQ13
Retrofit for any 13" or 14"
Championship Series snare. Real
Time Tuning for any Environment.



All MAY™ carriers are covered under various US Patents including but not restricted to 7,071,401, 7,166,790 7,326,842, 6,323,407, 6,329,583 B1, 5,691,492, 6,028,257, 6,028,290 B1, 6,401,869 B2, 6,770,805 B2, and 6,881,886 B2 Plus other US and foreign patents pending.
Acoustic EQ covered under patents 6,927,330 7,148,413 and foreign patents pending

MAY Stadium Hardware is covered under US patent 5,072,910, European patent EP0461838, plus other US and foreign patents pending.

Pearl

Pearl brand products by MAY
are distributed by Pearl Corporation
549 Metroplex Dr. Nashville, TN 37211



www.pearldrums.com

MAY Acoustic EQ™

Real Time Tuning for any Environment

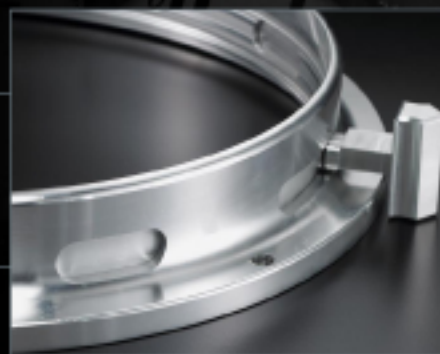
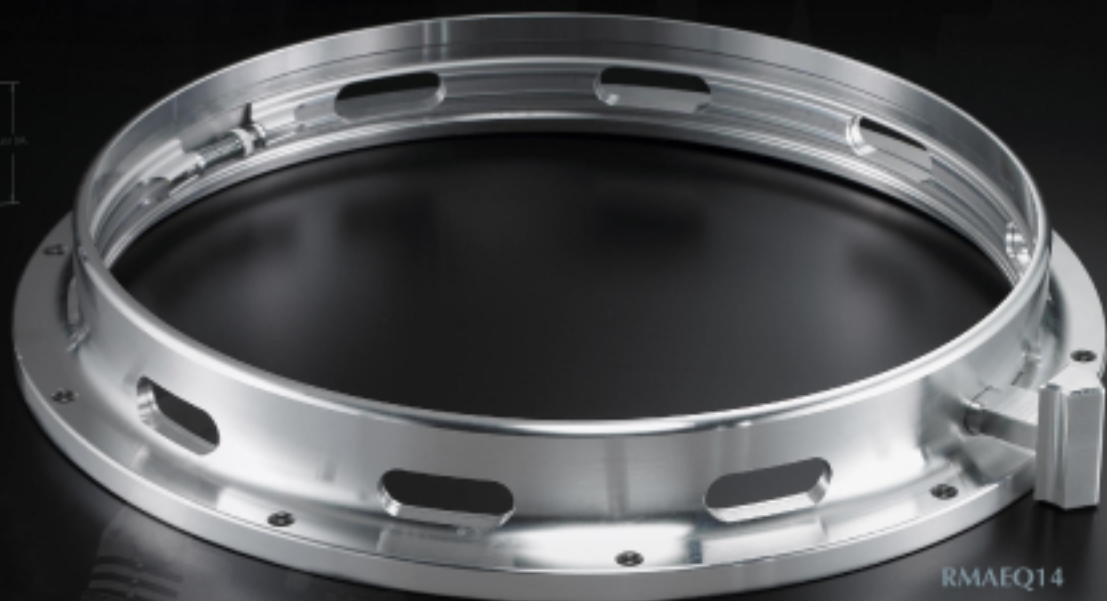
The Acoustic EQ by MAY opens a world of tonal possibility for Pearl FFX Championship Snare Drums by putting 10 precision machined Sonic Portals at your control for real time timbre control. When the portals are fully closed, the drum responds with the world famous Pearl attack and focused tone. When the control lever is in the fully open position, air escapes the drum more quickly and a full-bodied tone from the drum can be heard. An infinite number of sounds are possible with the partially open adjustments, giving you instant Acoustic Equalization control. The MAY AEQ retro-fits to any new or existing Pearl FFX, FFXC, or FFXS Championship Marching snare drum – giving your old drums new life, and your new drums the edge on your competition indoors or out. The CNC crafted aluminum AEQ ring is loaded with performance possibilities, but will not add weight to your drum. Available in 13" and 14" sizes



MAY Acoustic EQ

FEATURES

- Retro-fit Crown for all 13" and 14" FFX, FFXC and FFXS rings
- Real Time Audible Adjustment
- Lightweight Aluminum CNC Design
- Oversize lever makes quick adjustments foolproof
- Allows instant tuning to balance your volume to any venue



CLOSED

With the sonic portals fully closed the drum responds as normal with tight response and focussed volume.



HALF OPEN

With the portals partially opened a noticeable increase in timbre and attack is apparent.



OPEN

Fully open provides maximum attack and volume. It's like changing to a larger drum by moving a lever.