

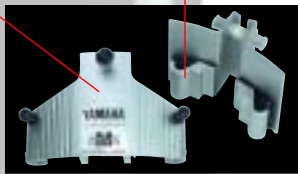
CARRIERS BY MAY®

Ultra lightweight, ultra comfortable and ultra strong - the key to superior comfort is better fit and better fit depends on adjustability. Yamaha Carbon-Fiber Tube Carriers by May set the standard for sizing, flexibility and ergonomic design to deliver an unlimited range of adjustments to fit players of any age or any size. Inspired by proven racing performance materials and compounds, the carriers are high-tech for high comfort that is built to last.

TUBULAR VEST CARRIERS™

One carrier fits all. Every adjustment bracket is free to slide and lock anywhere on the round tubes.

The Wing SFZ attachment, while allowing for both tilt and level adjustability, comes standard on all carriers except Power-Lite carriers. The patented May free-floating snare hinge eliminates drum shell contact resulting in virtually no mechanical or sonic stress to the drum shell. Lift-front capability also tilts for proper playing angle.



RM-TVS

Tubular Vest carrier for SFZ and MTS marching snare drums.

RM-TVQS

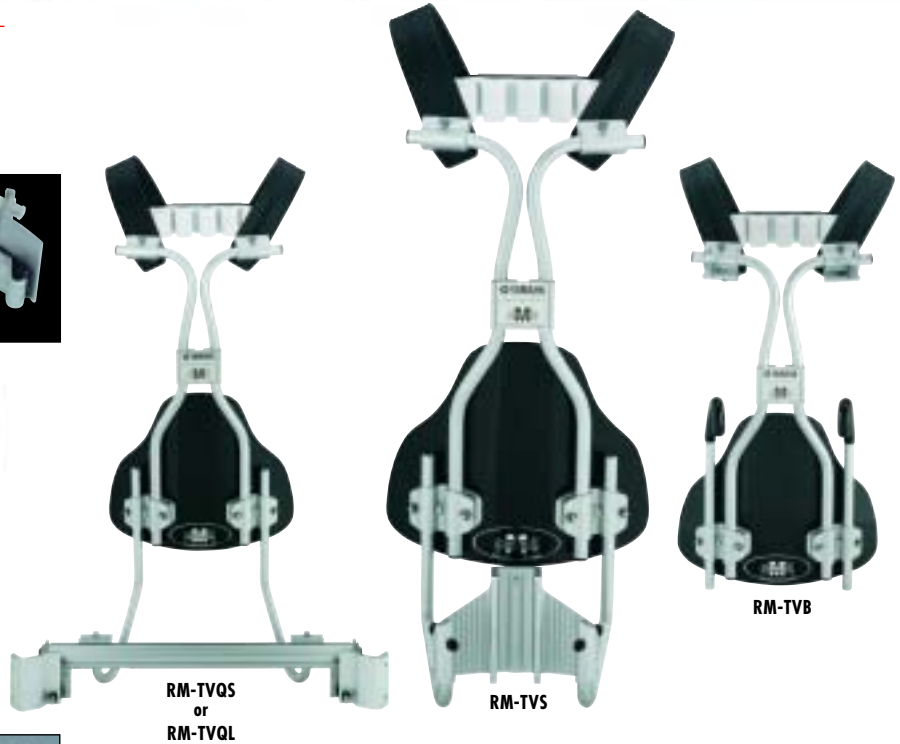
Tubular Vest carrier for Field-Corps small marching tom set (8"; 10"; 12"; 13").

RM-TVQL

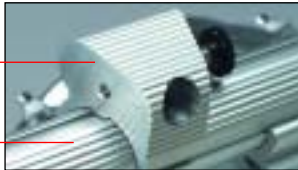
Tubular Vest carrier for Field-Corps large marching tom set (10"; 12"; 13"; 14").

RM-TVB

Tubular Vest carrier for Field-Corps marching bass drums.



Tapered J-rod receivers that easily mount onto J-rods.



The Variable Distance Positioning System, with its patented May tom rail, accepts up to one 8" or two 6" Yamaha marching toms. The J-rod receivers can be adjusted narrow or wide, or be offset left or right to provide the proper playing distance. Lift-front capability adds ease of movement and relieves back stress while at rest.

The bass carrier has durable coated J-rods offering long-lasting support with a non-slip grip. Adjustable top hooks on sliding tracks allow the bass drum to be positioned for optimal playing.

CARRIER SPECIFICATIONS TABLE	Model	Weight (lbs.)
Carbon Fiber Tube carrier for MTS or sfz marching snare drums. Includes lift-front wing style snare attachment hardware.	RM-TVS	6.0
Carbon Fiber Tube carrier (trios, quads, quints and sextets) for Field-Corps small marching tom set (8", 10", 12", 13").	RM-TVQS	6.5
Carbon Fiber Tube carrier (trios, quads, quints and sextets) for Field-Corps large marching tom set (10", 12", 13", 14").	RM-TVQL	6.5
Carbon Fiber Tube carrier for Field-Corps™ marching bass drums.	RM-TVB	4.5
Alumi-Vest carrier for MTS or SFZ marching snare drums. Includes lift-front wing style snare attachment hardware.	RM-AVS	7.0
Alumi-Vest carrier for Field-Corps marching snare drums.	RM-AVFC	7.0
Alumi-Vest carrier for Field-Corps small marching tom set (8", 10", 12", 13").	RM-AVQS	7.5
Alumi-Vest carrier for Field-Corps large marching tom set (10", 12", 13", 14").	RM-AVQL	7.5
Alumi-Vest carrier for Field-Corps marching bass drums.	RM-AVB	5.0
Tubular Field-Corps carrier for MTS or SFZ marching snare drums. Includes lift-front wing style snare attachment hardware.	RM-TSFZ	7.0
Tubular Field-Corps carrier for Field-Corps marching snare drums. Includes lift-front wing style snare attachment hardware.	RM-TFCS	7.0
Tubular Field-Corps carrier for Field-Corps small marching tom set (10", 12", 13").	RM-TFCTS	8.0
Tubular Field-Corps carrier for Field-Corps large marching tom set (12", 13", 14").	RM-TFCTL	8.0
Tubular Field-Corps carrier for Field-Corps small marching tom set (8", 10", 12", 13").	RM-TFCQS	8.0
Tubular Field-Corps carrier for Field-Corps large marching tom set (10", 12", 13", 14").	RM-TFCQL	8.0
Tubular Field-Corps carrier for Field-Corps marching bass drum.	RM-TFCB	5.0
Tubular Field-Corps carrier for Multi-Application Keyboard.	RM-TBLXL	6.5
Power-Lite marching snare carrier with lower bumper.	RM-PLS	2.6
Power-Lite marching bass carrier with stabilizer.	RM-PLB	2.5
Power-Lite small trio carrier with lift-front rail.	RM-PLTS	4.0
Power-Lite large trio carrier with lift-front rail.	RM-PLTL	4.0
Power-Lite small quad carrier with lift-front rail.	RM-PLQ	4.0

All weights include mounting hardware.

Did You Know...

Founded in 1887, Yamaha started with musical instruments.

MAGNESIUM SHOULDERS

The black powder coated magnesium shoulder and back supports are padded and designed to provide long-lasting and lightweight comfort.

AIRCRAFT GRADE ALUMINUM TUBING

Limitless adjustment possibilities are afforded through high-strength, precision-drawn tubing that allows mounting brackets to slide and rotate.

CARBON FIBER BELLY PLATE

One of the three principle points of contact between player and frame, the contoured, fully-padded belly plate is made of a carbon fiber composite that is significantly lighter and stronger than carriers made with traditional materials.

MAY SHOULDER CONTOUR ADJUSTMENT SYSTEM[™]

Fully adjustable shoulders and patented backbar supports are designed to change shoulder width, tow-in, camber and caster for ultimate positioning.

MAY TUBE/J-ROD CLAMPS

Patented mounting hardware secures precise adjustments that eliminate slippage and unwanted rotation without excess tube stress. Tubing clamps are used on the shoulder supports and belly plate.

MAY COMFORT CORE[™] CUSHIONS

The backbar support area feature the patented bellowing chambers system. A series of foam pads (positioned by Velcro[®]) provide exceptional player comfort no matter how the carrier is worn or adjusted.



6 POINT MAY COMFORT ZONE

- 1 – Camber
- 2 – Shoulder width
- 3 – Tow-In
- 4 – Caster
- 5 – Backbar width
- 6 – Torso height

DUAL TUBE/ROD CLAMP

New enhanced design transfers all the shear and torque load only to the tubes (away from the abdomen plate) improving rigidity and stability to the instrument which creates a more stable playing environment.



The unique tube design of the carrier allows the magnesium shoulder supports to rotate and change position providing a great fit and maximum comfort regardless of player size.

CARRIERS BY MAY®

Yamaha knows that an integral part of a drumline performance relies on the comfort, strength and features of the carrier. That is why Yamaha is careful with every detail of the carrier systems. Each component is designed and tested by top engineers and percussionists in the field.

ALUMI-VEST CARRIERS

Alumi-Vest carriers are manufactured with a high-strength fiberglass body section and aluminum shoulder bars for an excellent blend of strength and comfort. Each model comes standard with the Shoulder Contour Adjustment System™. Snare and tom carriers feature lift-front capability for ease of movement through doorways and to bring the center of gravity closer to the player during rest. They are best known for their extra-stable support and lightweight, adjustable design.

RM-AVS

Alumi-Vest carrier for MTS or SFZ marching snare drums. Includes lift-front wing style snare attachment hardware.

RM-AVFC

Alumi-Vest carrier for Field-Corps marching snare drums.

RM-AVQS

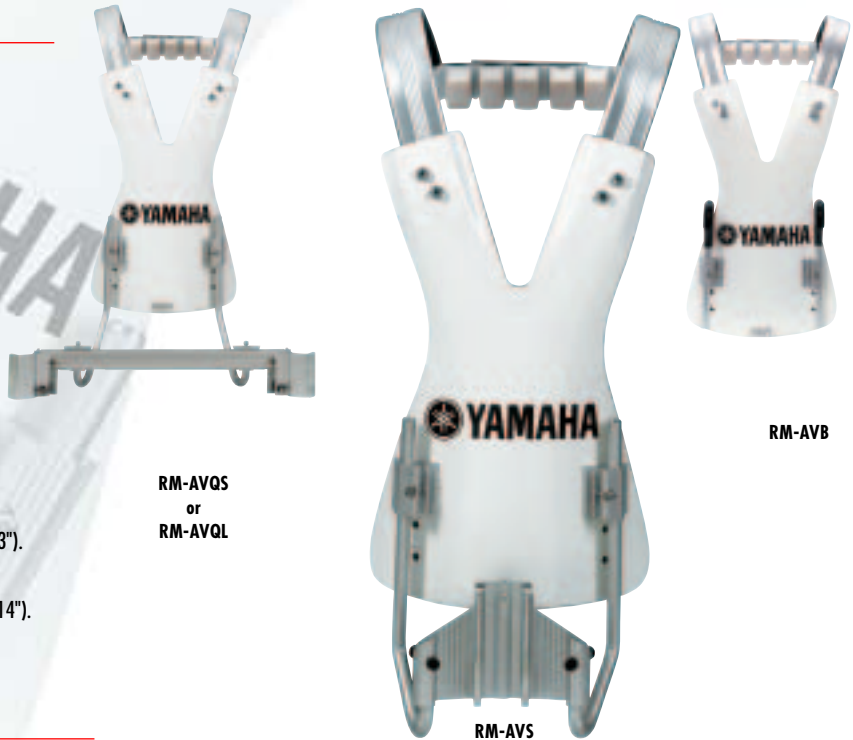
Alumi-Vest carrier for Field-Corps small marching tom set (8"; 10"; 12"; 13").

RM-AVQL

Alumi-Vest carrier for Field-Corps large marching tom set (10"; 12"; 13"; 14").

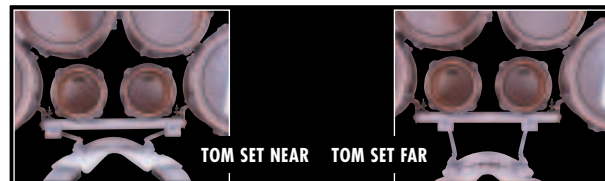
RM-AVB

Alumi-Vest carrier for Field-Corps marching bass drums.



VARIABLE DISTANCE POSITIONING

For more positioning options of the toms, our innovative carrier rail system incorporates adjustable J-rod receivers. These receivers slide along the rail to move the toms closer or further from the player as well as allowing the toms to be easily centered to the player. They are fixed with stainless steel Allen bolts for a secure, maintenance free hold. The rail is also designed to accept quad, quint or sextet configurations.



SECURE J-ROD CLAMP (RM-AVS/AVQ/AVB/TSEZ/TFCQ/TFCB/TBLXL)

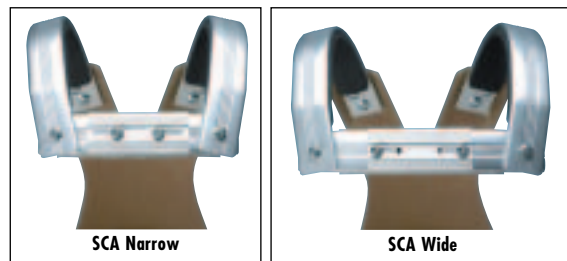
All Yamaha carriers use a special J-rod clamp with a 5-point design that puts 10 linear inches of contact on the J-rod. Securing the drum key bolt ensures an extremely stable grip, yet adjustments can be made without damage to the J-rod and without sacrificing long-term hold.



Did You Know...

Yamaha percussion wearables such as jackets, shirts and patches are available online at www.yamahapercussionwear.com.

Shoulder Contour Adjustment System by May



TUBULAR FIELD-CORPS CARRIERS

Tubular carriers feature new ergonomic lightweight design. This patented design is the optimal carrier for comfort and adjustability. The new tubular Field-Corps carriers are adjustable to fit the smallest student to the largest student.

Features include:

- Aluminum Belly Plate — Lighter and stronger than traditional materials.
- Aluminum Tubes — Allow infinite torso height adjustment and tow-in adjustment (angle front to back of tubes near the shoulders).
- Shoulder Rotation — Adjustments can be made to the camber (left and right) and Caster (back to front).
- Adjustable Back Bar — Facilitates easy shoulder adjustment with back bar support. Adjustable back bar only available with marching tom set carriers.

RM-TSFZ

Tubular Field-Corps carrier for MTS or SFZ marching snare drums.

RM-TFCS

Tubular Field-Corps carrier for Field-Corps marching snare drums.

RM-TFCQS

Tubular Field-Corps carrier for Field-Corps small marching tom set (8"; 10"; 12"; 13").

RM-TFCQL

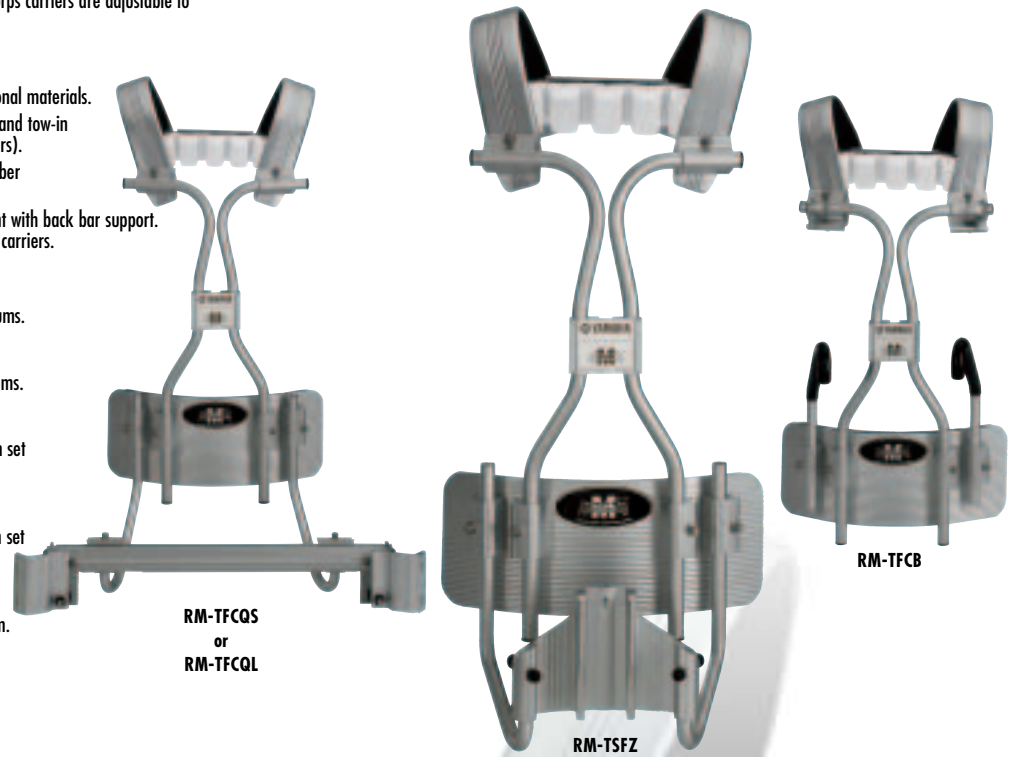
Tubular Field-Corps carrier for Field-Corps large marching tom set (10"; 12"; 13"; 14").

RM-TFCB

Tubular Field-Corps carrier for Field-Corps marching bass drum.

RM-TBLXL

Tubular Field-Corps carrier for Multi-Application Keyboard.



POWER-LITE™ CARRIERS

Designed especially for the younger percussionist, the extra lightweight design of the Power-Lite series uses the same quality aluminum construction as the Field-Corps series. Snare carriers feature an adjustable lower bumper for stability during play. For ease of movement through doorways, and to bring the center of gravity closer to the player during rest, tom carriers allow lift-front capability. Bass carriers use a simple lower support system to secure the bass drum in its proper playing position.

RM-PLS

Power-Lite carrier for Power-Lite series snare drums.

RM-PLQ

Power-Lite carrier for Power-Lite series trios and quads.

RM-PLB

Power-Lite carrier for Power-Lite series bass drums.



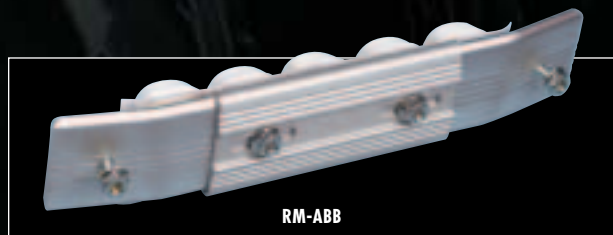
BREAKAWAY TOM RAIL

The Power-Lite tom carrier allows lift-front capability and uses a harness that separates from the rail for easy case storage.

CARRIER ACCESSORIES

ADJUSTABLE BACK BAR

The innovative SCA back bar is also available separately and can be retrofitted to any Field-Corps T-bar carrier for improved comfort and weight distribution. A strip of Comfort Core Cushions™ by May is fitted to the back bar to add self-adjusting support.



Adjustable back bar for Alumi-Vest carriers.



Adjustable back bar for Tubular Vest carriers and Field-Corps Aluminum Tubular carriers.

Did You Know...

Yamaha introduced marching percussion to the United States in 1985. Since that time, drum corps using Yamaha percussion have won 13 DCI titles and 11 DCI high percussion awards.

ADJUSTABLE SIX-INCH TOM ATTACHMENT

The FCAT-6 six-inch tom attachment can be positioned anywhere on the rail to accommodate player preference and it uses two stainless steel Allen bolts for a secure maintenance-free hold.



FCAT-6

VERSATILE SNARE HINGE

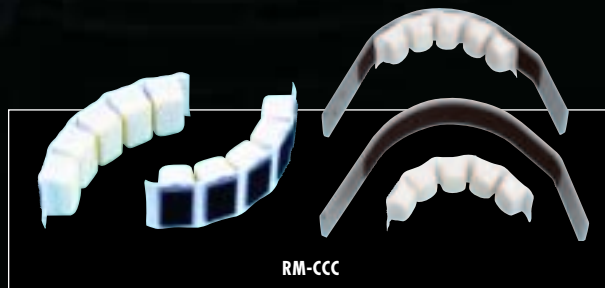
The Field-Corps series snare hinge incorporates a leveling system that can be adjusted with the drum in playing position. A nylon roller system allows for quiet lift-front capability and quick, easy removal of the drum from the carrier. For larger players, negative tilt is available due to the special shape of the carrier-side hinge. The hinge parts are made of ribbed aluminum making them strong and lightweight.



RM-SFZDH

MAY COMFORT CORE CUSHIONS™

Comfort Core Cushions use a combination of two different types of foam in isolated cubes for very comfortable, self-adjusting support. They are available separately and can be retrofitted to the shoulders of any Field-Corps carrier. The Comfort Core Cushions can be placed anywhere on shoulders to ergonomically fit any body shape. (RM-CCC includes two strips of Comfort Core Cushions and two self-adhesive hook/latch strips)



RM-CCC

MARCHING PERCUSSION PRODUCTS DETAIL

	Model	Size	Weight (lbs)	Shell	Rim/Hoop	Lug	Strainer System	Tension Rods	Washers	Batter Head	Snare Head	Colors	Other Specifications						
MTS™ Snare	MTS-9213	13" x 11"	17.2	6-ply Birch Air-Seal System™	Aluminum Die-Cast	10 Aluminum Tube lugs	Upper Snare unit w/self-tensioning, self-leveling steel-cable snare and instant on/off control (Includes 612" Specifications)	6mm	Double Steel	Falams® II (White Max® or Black Max® optional at extra cost)	High Tension Clear Ambassador®	Black Forest Blue Forest Red Forest Silky Silver White	Aluminum Die-Cast Suspension Ring Gravity Guards™ Tension Rod Locks Stabilizer Power Posts Lug™ Fixtures Three (3) Protective Feet						
	MTS-9214	14" x 12"	20.1	6-ply Birch Air-Seal System™	Aluminum Die-Cast	12 Aluminum Tube lugs				Dual Vertical Adjustments Single Horizontal Adjustment 10 Independently Tunable FibreTech Snares	High Tension Clear Ambassador®		Aluminum Die-Cast Suspension Ring Gravity Guards Tension Rod Locks Stabilizer Power Post Lug Fixtures Three (3) Protective Feet						
Field Corps™ Snare	MS-9213	13" x 11"	14.6	8-ply Birch Air-Seal System	Aluminum Die-Cast	12 High-Tension Zinc Die-Cast	Dual Vertical Adjustments Single Horizontal Adjustment 10 Independently Tunable FibreTech Snares	5.4 mm	Double Steel	PowerStroke® II	High-Tension Clear Ambassador	Black Forest Blue Forest Red Forest Silky Silver White	High Profile Batter Rim Three (3) Protective Feet						
	MS-9214	14" x 12"	16.6	8-ply Birch Air-Seal System	Aluminum Die-Cast	12 High-Tension Zinc Die-Cast				High Tension Clear Ambassador®	Aluminum Die-Cast Suspension Ring Gravity Guards Tension Rod Locks Stabilizer Power Post Lug Fixtures Three (3) Protective Feet								
	MQ-8014	14" x 12"	16.1	8-ply Birch Air-Seal System	Aluminum Die-Cast	12 High-Tension Zinc Die-Cast				High Tension Clear Ambassador®	High Profile Batter Rim Three (3) Protective Feet								
	MQ-8206	6"	2.4	8-ply Birch Air Seal System	2.3mm Steel DynaHoop™	4 High-Tension Aluminum Die-Cast				Clear PinStripe®	High Tension Clear Ambassador®		Aluminum Reinforcement Ring Enhanced MTP (Maximum Tonal Projection) Cut Aluminum Arch Lug Casings						
	MQ-8208	8"	3.1	8-ply Birch Air Seal System		5 High-Tension Aluminum Die-Cast													
	MQ-8210	10"	4.4	6-ply Birch Air-Seal System		6 High-Tension Aluminum Die-Cast													
	MQ-8212	12"	5.4	6-ply Birch Air-Seal System		8 High-Tension Aluminum Die-Cast													
	MQ-8213	13"	5.7	7-ply Birch/Mahogany Air-Seal System	10-ply Birch Air-Seal System	8 High-Tension Aluminum Die-Cast				Smooth White Ambassador	High Tension Clear Ambassador®		Wide Body Claw Hooks Aluminum Arch Lug Casings						
	MQ-8214	14"	6.4			10 High-Tension Aluminum Die-Cast													
	MB-8214	14" x 14"	13.3			8 High-Tension Aluminum Die-Cast													
MB-8216	16" x 14"	14.4	10 High-Tension Aluminum Die-Cast																
Power-Lite™ Snare	MB-8218	18" x 14"	15.4	9-ply Mahogany Air-Seal System	10-ply Birch/Mahogany Air-Seal System	8 High-Tension Zinc Die-Cast	Single Vertical Adjustment 20-Strand High-Carbon Steel Wire	5.4mm	Steel-Nylon-Steel	PowerStroke II	High-Tension Clear Ambassador	Black Forest Blue Forest Red Forest Silky Silver White	Three (3) Protective Feet						
	MB-8220	20" x 14"	18			5 High-Tension Zinc Die-Cast													
	MB-8222	22" x 14"	19.1			6 High-Tension Zinc Die-Cast													
	MB-8224	24" x 14"	20.3			8 High-Tension Zinc Die-Cast													
	MB-8226	26" x 14"	21.6			Smooth White Ambassador				High Tension Clear Ambassador®	Wide Body Claw Hooks Aluminum Arch Lug Casings								
	MB-8228	28" x 14"	22.5																
	MB-8230	30" x 16"	25.5																
	MB-8232	32" x 16"	28.9																
	MS-6213	13" x 11"	9.7			8-ply Birch/Mahogany Air-Seal System				1.6 mm Steel Triple-Flange	8 High-Tension Zinc Die-Cast		Single Vertical Adjustment 20-Strand High-Carbon Steel Wire	5.4mm	Steel-Nylon-Steel	PowerStroke II	High-Tension Clear Ambassador	Black Forest Blue Forest Red Forest Silky Silver White	Three (3) Protective Feet
	MQ-6208	8"	14.9			8-ply Birch/Mahogany Air-Seal System					5 High-Tension Zinc Die-Cast								
MQ-6210	10"	6 High-Tension Zinc Die-Cast																	
MQ-6212	12"	8 High-Tension Zinc Die-Cast																	
MQ-6213	13"	8 High-Tension Zinc Die-Cast																	
MB-6116	16" x 13"	12.6		9-ply Mahogany Air-Seal System	10-ply Birch/Mahogany Air-Seal System		8 High-Tension Zinc Die-Cast	Single Vertical Adjustment 20-Strand High-Carbon Steel Wire	5.4mm	Steel-Nylon-Steel	PowerStroke II	High-Tension Clear Ambassador	Black Forest Blue Forest Red Forest Silky Silver White	Three (3) Protective Feet					
MB-6118	18" x 13"	14	5 High-Tension Zinc Die-Cast																
MB-6120	20" x 13"	15	6 High-Tension Zinc Die-Cast																
MB-6122	22" x 13"	16.5	8 High-Tension Zinc Die-Cast																
MB-6124	24" x 13"	17.7	Smooth White Ambassador			High Tension Clear Ambassador®	Wide Body Claw Hooks Aluminum Arch Lug Casings												
MB-6126	26" x 14"	20.1																	
MB-6128	28" x 14"	21.1																	
											10 High-Tension Zinc Die-Cast								

Stadium Hardware™ Specification and Compatibility Stand:

	Snare Drum	Model	Weight (lbs)	Range	Description
Snare Drum	Compatible with: SFZ/MTS marching snare drum on Yamaha/May carrier system Field-Corps marching snare drum on Yamaha/May carrier system Power-Lite marching snare drum with RM-FCDH or RM-FCDHA	RM-SHS	6.5	34" - 45"	Stadium Hardware marching snare stand
Marching Toms	Compatible with: Field-Corps marching tom set on Yamaha/May carrier system	RM-SHQ	7	32" - 43"	Stadium Hardware marching tom stand
Bass Drum	Compatible with: Any marching bass drum (14"-32")	RM-SHB	7	54" - 74"	Stadium Hardware marching bass stand
Bell and Xylophone	Compatible with: Yamaha Marching Bells/Xylo on Field-Corps Yamaha/May carrier system	RM-SHBX	10	34" - 39"	Stadium Hardware marching bell and xylophone stand

STADIUM HARDWARE BY MAY®

With Stadium Hardware promoting correct playing technique, your drumline will literally elevate to a higher level of sound and visual performance. Yamaha Stadium Hardware by May is an instrument suspension system that will save wear and tear on your marching percussion, and the marching percussionist.

UNIQUE TRIPOD SYSTEM

A unique tripod system allows one of the legs to adjust independently of the other two. This ensures stable support of the instruments, even when used in bleachers. What does this mean? Percussionists can easily go from carrier to bleacher to band room without sacrificing playing technique or sound quality. Now marching percussion can be used on carriers and stands in every situation, both inside and outside. This translates into less wear and tear on the gear, and less money coming out of the instrument repair budget.

PROPER PLAYING TECHNIQUE

Stadium Hardware is height adjustable to encourage proper playing technique for all players regardless of the setting - drumline rehearsals, standstill performances, football bleacher and basketball pep band performances.

STABILITY

When set-up on a flat surface, the snare, tom and bell/xylophone stands are intentionally tilted back to bring the center of gravity over the base of the stand. This brings the instrument closer to the player and prevents the stand from tipping over. With the ATS™ technology, the same concept can be applied when used in bleachers.

MOBILITY

By using lightweight aluminum tubing and folding tripod, transport is a breeze. Manufactured to precise tolerances and utilizing stainless steel nuts and bolts, Stadium Hardware is maintenance-free and designed for a lifetime of smooth operation.

PERFORMING

With Stadium Hardware promoting correct playing technique, your drumline will literally elevate to a higher level of sound and visual performance.

Compatible Drop and Lock design allows hassle-free changing from Yamaha carrier to Stadium Hardware.

Height adjustment clamps are made of die-cast zinc for long-lasting durability. They use a stainless steel T-bolt to compress an aluminum sleeve around the upper post to grip securely.

Adjustable stabilizing bumper prevents instruments from bouncing during play.

Ribbed tubular base assembly does not flex which aids stability.

Stainless steel bolts with rounded aluminum handles secure sliding collars with precision and comfort.

Patented Stadium Hardware Advanced Tripod System (ATS™) technology allows independent leg height adjustment and is quick and easy to use.

Rubber feet grip the surface to avoid slipping

RM-SHS

Did You Know...

Yamaha was the first to introduce Stadium Hardware products (1997).

STADIUM
H A R D W A R E
by **MAY**

MAY Stadium Hardware is covered under US patent 5,072,910, European patent EP0461838, plus other US and foreign patents pending.

MARCHING SNARE STAND – RM-SHS
Height adjustment range: 36" to 44".



MARCHING TOM STAND – RM-SHQ
Height adjustment range: 36" to 43".



MARCHING BASS STAND – RM-SHB
Height adjustment range: 54" to 74".



The stands are rock solid so you stand out in the field: All Yamaha Stadium Hardware are lighter for easier transport and set up. Each stand folds up tighter for compact storage. Adjustment clamps are durable, solid locking and easy sliding for quick height changes while switching from performance to transport positions.



The innovative design of the May U-channel Easy Drop and Lock receivers provide effortless changes from carrier to stand while properly securing the tenor rail. This receiver works exclusively with Yamaha tenor rails.



EASY DROP AND LOCK RECEIVERS

Stadium Hardware with the new Easy Drop and Lock receivers is the latest in lightweight technology from May, offering quick set-up and ultimate stability on or off the field. The Easy Drop and Lock snare stand makes it simple and quick to go from carrier to stand. This stand works exclusively with the Yamaha SFZ wing attachment.



Each stand comes equipped with mushroom feet to help stay put.



Hard rubber foot provides non-slip surface for marching bass drums on the RM-SHB.

RM-SHBX
Marching bell and xylophone stand. Height adjustment range of 34" to 39".



PERCUSSION ACCESSORIES

PRACTICE PADS

Yamaha makes it easier than ever for drummers to refine their chops anytime and anywhere. The snare pads can travel anywhere, yet boast realistic snare feel and sound.

PP-200 Snare pad practice pad; 9" double-sided.

PP-260 Snare pad practice pad; 9" single-sided with subtle snare sound; double zone surface provides distinctive sounds.

PP-360 Snare pad practice pad; 11" single-sided with subtle snare sound; double zone surface provides distinctive sounds.



PP-260

Advanced marching band drummers, students and instructors are sure to appreciate Yamaha's tenor pads, the first practice pad to offer the actual spacing for a large set of Field-Corps sextets. This handsome, lightweight practice tool features tonal reference pads, which provide the player with aural feedback. Yamaha also offers the smaller tenor pads, which compact size and lightweight make it easy to carry around.

PPQ-500 Small/compact tenor practice pad; sextet configuration.

PPQ-550 Large/full tenor practice pad with tonal reference and sextet spacing.



PPQ-550

DOUBLE TOM STAND

WS-860

- Utilizes a ball and socket design for complete adjustment and stability.
- Features a lean, strong double-braced leg design that holds two drums without strain.



WS-860

DEADBEATS

Drumsticks with built-in rubber tips. Allows percussionists to practice on any surface. This product provides a fun and cost-effective way for any player to practice on the road or at school.

DB-S Standard Deadbeats.
DB-M Marching Deadbeats.



LENGTH = 16"

BASS DRUM STANDS

BS-751/BS-753

- BS-751 supports a 28" or 32" concert bass drum; BS-753 supports a 36" or 40" bass.
- Mounting system eliminates drilling into the shell and prevents drum sway providing strong attack and powerful projection.
- Tiltable mounting system allows any angle setting.
- Four 3" lockable casters provide easy transport and stability.
- Cross bar provides built-in foot rest.
- Steel frame with black finish.

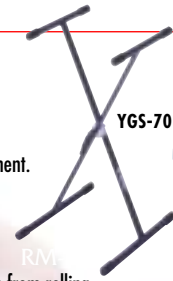


BS-753

BELL STANDS

YGS-70

- X-style stand.
- Lightweight compact design.
- Gear-lock system for unparallel adjustment.
- Height adjustment from 27" – 32".



YGS-70

YGS-100

- Rolling bell stand/trap table.
- Convoluted foam top prevents small items from rolling.
- Height adjustable from 28" – 33.5".
- Trap table is 31" L x 19" W.



YGS-100

SNARE STANDS

SS-655

- Locking snare basket holds drum securely.
- Lightweight and single braced.
- Concert height with 22" – 32" height adjustment range.

SS-745

- Locking snare basket holds drum securely.
- Medium weight and single braced.
- Concert height with 23" – 35" height adjustment range.



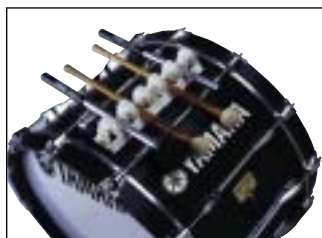
SS-655

PERCUSSION ACCESSORIES

DRUMSTICK AND MALLET HOLDERS

Easily attaches to percussion instruments to provide quick access to sticks and mallets.

- MSH-1** Marching drumstick holder.
- MSH-2** Marching drumstick holder; double pocketed; fits two pairs of mallets.
- MMH-T2** Drumstick and mallet holder; vinyl; black.
- MBMH-2** Bass drum mallet holder; 2-pack; includes mounting tape.



MBMH-2



MSH-1

MSH-2

BATTERY PACKS™

These soft-sided cases are the first of their kind for marching battery percussion and add protection with lightweight transport convenience. They are made of durable black nylon fabric with 1/2", high-density foam padding for protection against transport wear. Designed exclusively for Yamaha marching percussion, each Battery Pack has two heavy-duty zippers and a "clamshell" design that offer quick and easy storage. These soft-sided bags feature an adjustable strap and reinforced rubber handles for convenient shoulder or hand carry and will fit inside of Yamaha's hard-sided Field-Master percussion cases for ultimate protection during transport and storage. Available in eight different sizes. Protect your marching battery investment!



STADIUM HARDWARE

- PCS-SHS/Q** Soft-sided case for stadium hardware fits RM-SHS and RM-SHQ.
- PCS-SHB** Soft-sided case for stadium hardware fits RM-SHB.

MARCHING DRUMS

- PCS-MS** Soft-sided case for marching snare.
- PCS-MQS** Soft-sided case for small marching tenor.
- PCS-MQL** Soft-sided case for large marching tenor.
- PCS-MB1416** Soft-sided case for 16" or 18" marching bass drum.
- PCS-MB1820** Soft-sided case for 18" or 20" marching bass drum.
- PCS-MB2224** Soft-sided case for 22" or 24" marching bass drum.
- PCS-MB2628** Soft-sided case for 26" or 28" marching bass drum.
- PCS-MB3032** Soft-sided case for 30" or 32" marching bass drum.



PCS-MQL

PCS-MS

PCS-MB1416